

OF INTEREST TO WOMEN

The Only Woman Exhibitor at the "Sportsmen's Exposition"—Leading Styles to Be on View at the Doll Show.

MISS CORNELIA T. CROSBY.

The Celebrated Sportswoman, Guide and Angler, of Maine, in the City.

A Picture of the Log Cabin in Which She and Her Colleagues Will Receive at Madison Square Garden.

An exhibit of rare interest at the Sportsmen's Exposition at Madison Square Garden this week will be found in the log cabin and tanks of live fish furnished



"FLY ROD" AND HER CELEBRATED CATCH.

by Miss Cornelia T. Crosby, better known in sportsmen's literature as "Fly-Rod." Miss Crosby is an athletic country girl, born and bred in the State of Maine. She is six feet tall, is vivacious in manner, and shakes hands with a whole-souled cordiality that is a distinct merit in itself.

The presence of Miss "Fly-Rod," as she is generally called, at the Garden with seven well-known guides from the hunting regions of Maine, will be a delightful adjunct to the ordinary line of exhibits, especially as this clever young sportswoman will "receive" with the guides in a log cabin brought piecemeal from Maine and decorated after the fashion of a genuine hunting lodge with moose and deer heads, caribou and groups of squirrel skins.

Close to the cabin, at the rear of the Garden, have been erected five tanks for running water, in which Miss Crosby's exhibit of live fish, consisting of more than one hundred square-tailed, speckled trout and salmon, will disport themselves.

How to get these fish to New York alive and healthy was no easy problem for the Maine girl to solve; in fact, it could only be accomplished by the use of a regular fish car. Something of the appreciation felt for "Fly-Rod" as a sportswoman can be inferred from the fact that the Fish Commissioner at Washington sent such a car to Maine to bring the display safely to the exposition. This is the only instance on record of such a compliment having been extended to a woman.

Miss Crosby is a sportsman from instinct, training and downright love of sport. To catch a trout on the fly is to her the essence of joy. She carries the lightest kind of a dainty rod—not weighing over three and a quarter ounces—for ordinary fishing, and is as proud of her \$1,000 collection of fishing tackle as most girls are of souvenir spoons or blue and white china.

Although Miss "Fly-Rod" is probably most often, when at home, found in the vicinity of the water, with reel and basket at her side, she is an excellent all-around sportswoman, and has a fine deer already to her credit this season. She prefers a .38-40-caliber rifle, and is wonderfully accurate in her use of it.

The gown to be worn by Miss Crosby when she receives in the cabin, with her guide attendants, is of particular interest. It has been made for this special occasion and is a gift to her from a well-known sporting goods house in this city. The material—light weight leather of a dull moss-green color—was ordered expressly from Paris for this purpose, and the suit is made from Worth's latest model for hunting costumes.

The skirt is short, rather scant and exceedingly graceful; the jacket is well fitted and double-breasted. Long buttoned leggings and a narrow belt are also of the green leather. A novel contrast is provided by the jaunty scarlet sweater and cap that complete the suit. The boots are strong and heavy, fitted for long tramps on damp mornings or rough climbing over unfrequented trails.

The expense for mere material in this most stunning of outing suits will be at least one hundred dollars. Women who find little that is attractive in the thought of laying low a bull moose with a rifle, or of reeling in the gamiest of fish, will nevertheless feel, on contemplating this unique hunting suit, that there are alluring sides to the life of a sportswoman.

Miss Crosby has done most of her hunting and fishing in the vicinity of the Rangely Lakes, in upper Maine, and, indeed, most of the finely mounted heads decorating her cabin are from that region, one famous for the biggest game, and the gamiest fish.

In a recent interview on the question of amateur sportswomen "Fly-Rod" said: "There is no reason why women should not hunt and fish with as much skill and eventual success as men. If outdoor life is healthy, it is especially so for women, and just to remain outdoors, without a motive, to try and gain or regain health, is the most difficult thing in the world. No matter how much you have of sunshine and fresh air you need some stronger incentive to take you to the woods and the trout brooks."

"I am sure of this, for I speak from experience. I began fishing because the doctors told me my only chance of life was to live outdoors, and I wanted some interest to take me out."

"The great mistake most women make is in the matter of a hunting suit. It is impossible to hunt or fish with any degree of enjoyment or fervor unless properly clothed. A light-weight fannel or serge is excellent for skirt and jacket; the sweater should be wool and the cap light in weight, with a protecting visor. And the sensible woman will not try to be stylish in her footgear. Short, square-toed, low-heeled boots are the thing, with snug-fitting leggings buttoned to the knees."

"Besides a comfortable hunting costume a woman must carry plenty of common sense to the woods with her; although this is less essential, for Nature is the best of teachers as well as the kindest of physicians. I like the city; it is interesting; but I could never live away from the woods."

GARTERS THE LATEST FAD.

New and Old Superstition About the Color and Shape of the Magic Circle.

The "Engagement Garter" the Newest and Strangest Freak of Fashion Is a Costly Bagatelle.

A "collection of garters" seems an absurd affair to the uninitiated, but proud, indeed, is the society girl who can make that her boast. The garter is no longer regarded as a mere matter of convenience, useful, respectable and ugly, but is a dainty creation of the artist, designer and goldsmith. In the zenith of its glory it is found nestling in the jewel-case hobnobbing with bangles, girdles and curious rings.

Every woman has a jauntier bearing in the knowledge of her possession of a pair of gold-clasped, ribbon-bedecked garters, and very pretty ones, with solid gold or sterling silver buckles can be purchased from \$8 to \$10 a pair. These are, of course, plain, without jewels or enameled.

Jeweled garters are very much the rage. A favorite design in the expensive buckle is of plain Roman gold with a crown of precious stones as a decoration, and this, if the stones chance to be diamonds, will not cost less than \$150.

Crystal buckles are the delight of the ultra-fashionable girl. They are imported from Paris, and the unique designs in crystals are set in costly gems. A collection containing one of these Parisian novelties is the ambition of this season's debutante.

A Roman gold clasp, with an interrogation mark wrought in the centre in jewels, is the subtle design which, rumor says, was recently ordered by an enamoured youth to serve as an engagement gift for his beautiful fiancée.

The idea originated with the old superstition that the girl who lost a garter would have hazy matrimonial prospects throughout that year, and that the receiving of a garter would, of course, work "contrawise."

Special designs are, of course, manufactured to meet this line of trade, of which the heart buckle is the most popular. This is sometimes designed with a single heart encircled with diamonds, attached to some bit of delicate-hued elastic and finished with satin bows, or it may be of two overlapping gold hearts, each set in the centre with a magnificent solitaire and made up with cream silk elastic and a fluff of old lace.

"Heart buckles" set in the shape of a clover leaf, with tiny jewels, are favorites, and, if the stones are of ordinary size, can be gotten for \$40 a pair.

Buckles in the form of wreaths in red gold, and finished with red enamel are novelties this season and cannot be had for less than \$70 a pair—that is, when the gleam in the centre of the wreath is the sparkle of a diamond.

Engagement garter buckles in French gray silver come in Empire scrolls with a tiny cupid engraved on the surface. When these are gilded with jewels they can be purchased for from \$8.50 to \$15 per pair.

During the Napoleon craze, the popular garter buckle was set with tiny miniatures of that doughty warrior, or members of his family circle. The miniatures of the Empress Josephine invariably appeared on garters of eiel blue, as that was the favorite color of the unfortunate lady. Occasionally these miniatures were set in jeweled circles, bringing up the price of a pair of buckles to positively fabulous sums.

The college garter buckle is new, interesting and startling in the extreme. The Yale design is a square of plain bright silver invariably made up on "Yale-blue" elastic. It is simple, but fetching—as is the manner of Yale. The Harvard buckle is a four-leaved clover, heavily chased and exceedingly rare in contrast with the crimson bow and elastic.

The fascination of the Princeton garter is not limited to the neat gold buckle, but rather lies in the weird fact that one buckle of the pair is attached to a yellow garter and the other to a sombre black one. As there is an old superstition that garters of different hues worn simultaneously bring good luck, the Princeton girl scores one point over the Yale and Harvard maidens.

The woman with athletic tendencies is true to her character, real or assumed, in the purchase of her garters. The horse-shoe buckle is her preference, although the crossed crops, one gold and one silver, is effective in the extreme.

The feminine Nimrod has been known to order a pair of buckles fashioned after the head of a staghound or a deer, with the eyes, of course, represented by diamonds. There are also yachting, golf and tennis buckles; indeed it would be difficult to find a woman with taste so remarkable and unique that she could not seek and find complete satisfaction in her garter buckles.

Women who do not go in for fads and have even a limited knowledge of physiology avoid garters because of their tendency to impede the circulation, and adopt the more sensible, less artistic horse supporter. These, when made in silk elastic and finished with buckles, clasps and pins of silver or gold, vary in price from \$2 to \$18 a pair.

The color of elastic most popular where the garters are intended as a gift is yellow, because of still another superstition that prophesies a speedy marriage for the lucky wearer of a pair of yellow garters. The garters, to lead surely to the hymeneal altar, must be donned on New Year's Day and worn throughout the year, or at least until the charm works.

MOSAIC GLASS WINDOWS.

If the artistic and thrifty housewife will save the colored glass bottles that find their way into her house, and put them to use in the following manner, she will have something that will be a delight to the eye and a "joy forever." Break the bottles into comparatively small pieces, and then, if a certain regularity is desired, cut the pieces into shape with a diamond-pointed glass cutter. Arrange these on a pane of plain white glass, the desired size, using a little transparent cement to hold them in place, and a mixture of white cement and putty to imitate the lead that is used in expensive stained glasswork. The dull, rich olive of the claret bottle, the deep amber of the sherry, the delicious seawater green which is used for ginger ale, and the various shades of red and blue that one gets from the apothecary and the wine merchant are revelations when cleansed of their contents and held in single thickness against the light. When the cement is dry the window can be put in place, and as the sunlight strikes through it, she whose fingers have done the work will feel that it was well worth the trouble.

Extremely high collars, like unto ruffs and suggesting Elizabethan styles, are seen in conjunction with detachable yokes of lace.

A gentleman whom the circumstances of travel caused to sit in the same seat with a young lady who was unusually friendly said, as he was leaving: "I thank you for a very pleasant chat, but I am afraid you would not have been so kind to me had you known I am a married man."

"You haven't any advantage of me," promptly responded the young lady; "I am an escaped lunatic." And she was.

ALL THE WORLD OVER.

The author of "Censior" and other Mexican stories is Mrs. Maud Mason Austin, of El Paso, Tex. Like many another Southerner, she found her talents only at the call of need. The panic of 1893 carried its message of trouble into her home, and is directly responsible for the addition to the world of letters.

Wisconsin boasts twenty-eight women pharmacists, all of whom are graduates. The first to enter the field and to pass an examination was Mrs. F. L. Herrman, then Miss Anna Anderle.

From Berlin comes the statement that Miss Celeste Groeneveld, of New Orleans, promises to become a pianist of renown. She is still in her teens, but has been heard and commended by the great conductor, Herr Capellmeister Nikisch, leader of the Gesandthaus concerts in Leipzig.

Arkansas has decided that married women are personally responsible for loans negotiated by themselves. With the acquisition of other rights comes this one also. Contracts signed by themselves are binding upon themselves.

"Seven Little Australians" is the name of a story that is winning fame for its author both in England and Australia. Miss Ethel Turner, the author, was born in England, but has lived most of her life in Australia. She is still scarcely more than a young girl, and gave up her idea of a university career to start a magazine known as the Parthenon.

A NOTABLE INSTANCE.

A frank and modest landlady thus advertises: "Mrs. Hill keeps the best second-class hotel in the county."



Carriage Dress.

CHARITY'S DOLL SHOW.

An Interesting Exposition of Spring Fashions in Miniature.

The Leading Modistes and Tailors Dress Dolls as They Intend Costuming Their Patrons.

The Diphtheria and Scarlet Fever Hospital is to have a doll show. This is not for the entertainment of the patients, but for the patrons. These doll shows are among the latest and most fashionable opportunities, both here and abroad, for social reunion combined with pecuniary returns. It also offers a complete exposition of the fashions of the opening season.

These dolls are not dressed by the same bery of enthusiastic amateurs who get up the Mission School Christmas trees, relying on the ignorance of the children on matters of important detail. On the contrary, these dolls are to be dressed by the dress-makers and tailors who dress the fashionable throng that is to pass them in review. To give the list of the patronesses would be to name all the women prominent in society already so familiar to the town. But it may be mentioned that when the private view is given at Sherry's on the afternoon of Friday Mrs. Arthur M. Dodge, Mrs. Edward A. Le Roy, Jr., Mrs. John W. Minton and Mrs. Arthur Turnure are to pour tea.

Of the dolls to be shown, a few are in character. Such are Lillian Russell and Emma Eames. But the main interest attaches to the perfect styles shown. At this season special interest attaches to gowns for outdoor wear. An ideal golf suit has been contributed by a fashionable couturier. The doll is large enough to make the model complete and small enough to make the perfection of detail a marvel. The suit consists of skirt, jacket and waistcoat. The skirt is of English tweed reaching to the shoe tops. It is cut in the prevailing style, flaring at the feet but of modified fulness. Two peculiar features are the back, which is laid in two flat box pleats at the waist, and the flaps, which fall over the two front seams at the waist and conceal, one the pocket, the other the opening of the skirt.

The jacket is bright red, trimmed with brass buttons. The material chosen is hunting cloth, and it is cut in Norfolk style, with a slightly open neck. The sleeves, in common with others, are of moderate size, with stitched cuffs. The waistcoat, of which only a bit is seen, is of fancy tweed, with collar of the same. With the gown is worn an Alpine hat of stitched tweed matching the skirt. Shoe of tan-colored calf, and plaid stockings laid over at the top, add the finishing touches.

A London tailor who has recently opened a branch house here, and who made Mrs. Gould's much-talked-of yachting gowns, sends three model skirt waist frocks. An innovation of the coming Summer is to be skirts and waists of the same. This trio shows a lavender and white stripe, an entire white chevron and

make the features of '96. The Summer girl as portrayed is a fascinating creature, who clings to the split straw sailor hat, with its severe band of ribbon. A walking costume by a Fifth avenue house makes with the two accompanying suits a useful outfit. Its novelty, consists in the jacket, which can be made double-breasted, or open, after the reefer style, at will. The material for skirt and jacket is black serge. The waistcoat is of red, striped with black braid. The skirt flares, but is plain. It is the jacket of the doll woman that appeals to the feminine heart, for by simply turning back and buttoning the revers her warm jacket becomes a stylish open one.

A carriage costume worn by a flax-haired young woman is a gown of tau colored cloth, trimmed with black velvet and an elaborate design of soutache braid in brown. The skirt shows long, slender, pyramid-like decorations that run up the front seams, and upon the braid take the place of one reverse, while the other is of black velvet finished with a narrow pattern in the braid. With it is worn a picture hat. The colors are harmonious. Flowers play an important part. Beyond that it is difficult to be accurate.

A Newport morning gown will excite enthusiasm. The foundation is cream white pique. The skirt is cut after Doucet and is extremely wide. A novelty in trimming is what is technically known as an entire ducet, and is practically a wide insertion of Irish crochet lace, the same that as the skirt and laid over the material.

The bodice that accompanies it is of cream batiste in blouse form. Over it falls a double cape, the under one of pique and the over of crocheted lace. Both the collar and belt are of apple green silk, and about the neck and the capes is a soft ruche of lace. Apple green ribbon gives the finishing touches. With the gown is worn a Charlotte Gorday hat, and is carried a parasol of chiffon and lace. The hat is in itself a triumph, white chiffon, lace, apple green velvet and tiny black boughs are all embodied in its make up.

A doll dress in a flowered mousseline over blue silk reveals one novelty at least. The first skirt is of silk. Over that is blue chiffon, and finally the mousseline, showing rosebuds on a white ground. In this the entire ducet again appears, and is of deep lace, while the finish at the bottom takes the form of ruffles of lace, forming cascades.

The waist is made in blouse style, with shirred sleeves to the elbow that terminate with a band of geranium pink ribbon and a bow. Both belt and collar are of geranium pink silk, and each is finished with a steel buckle. The stock is velled with creamy lace to insure the soft, becoming effect.

As a special exhibit Mrs. Tremor L. Park has contributed a Lole Fuller dress that is to make a feature. The table on which it stands is to be black. The gown is to be black, and colored lights are to be thrown over the whole.

The exhibition will open with a private view at Sherry's on the afternoon of March 20. On Saturday, March 21, and Monday, March 23, the public will be admitted.



A Walking Costume.

A Yachting Suit.

A Golfing Frock.

A QUESTION OF AVERAGES.

"I do not like to eat up to an average." "Eat up to an average!" exclaimed his fiancée's father.

"Yes; according to my understanding of your daughter's accomplishments as a careful housekeeper, she is one who allows no waste; she studies your hunger and your capacity for about a week, strikes an average, and then insists that you must eat up to it ever after. If you don't eat enough she grumbles about the waste, and if you eat too much somebody will find a shortage, and she will call your attention to the fact that you were far below the average of the day before and caused considerable waste."

"I see your point," returned paternally, "but you misunderstand me; I said she was a good housekeeper, not a good boarding house keeper."

ANSWERS TO CORRESPONDENTS.

Colonial Dame—To remove the marks of time, rest, freedom from care and anxiety, massage and electricity, and a skin food are the best agents, but frankly speaking, rest is the great essential.

Reader—I will give advice on the matter you suggest, a little later.

Dainty—Consult a surgeon dentist for the straightening of crooked teeth. Do not think of having a single tooth extracted until you have received the best of advice.

Mott, Rochester—The lotion given yesterday for the arms is excellent to whiten the hands. It is for external use only, and should be kept in a place of safety.

HARNET HUBBARD AYER.

Johnny (who has been watching a funeral for the first time)—Mamma, why do they all wear black?

Mamma—People always wear black when they have lost any of their family.

Johnny—And do they have to get everything new?

Mamma—Oh, I suppose so.

Johnny—Well, it's a good thing the Smiths' cat is black.



A Novelty Gown.

a flowered batiste. In general style they are similar. Students of the Summer gown will note a few important changes. Sleeves are cut after the shirt model for the under part and full for the upper. Cuffs are divided between the familiar straight and the French roll-over variety, both of which are to be worn with links. Skirts are cut after the French circular model, and one of the tiny women shows a frill at her feet. The peculiarity of the season, however, is the deep pointed yoke back that shows stripes running from the back to the shoulder. If and the inch-wide leather belt



A Doucet Model.

SHE HAD HER INNINGS.

A restless little maiden of five or six came into an elevated car the other morning, accompanied by her mother, and sat down in one of the crossed seats directly opposite to another small girl and her mother. The first childidget about for several moments, much to the discomfort of her companion, who finally said:

"Now, Bessie, do try and sit still. See how nicely that little girl opposite behaves. Why don't you do as she does?"

This suggestion seemed to find favor with Bessie, who from that moment began to imitate every movement of the other child, much to the latter's embarrassment and greatly to the amusement of the two mothers. Presently the good little girl, who was kneeling upon the seat, lost her balance and fell off. As she tearfully picked herself up the other child remarked to her mother:

"I guess she had better do like me for a while now."

"THE WARES OF AUTOLYCUS."

George Fleming, whose latest book "For Plain Women Only" is one of the three accomplished women who are largely responsible for "The Wares of Autolycus," a well-known column in the Fall Mail Gazette. The other two are Mrs. Alice Maynell and Elizabeth Robins Pennell. Mrs. Maynell is one of the few women entitled to write in the first person, since it is her personality that lends such charm to her work.

Curiously enough the other two women are Americans. Mrs. Pennell is the wife of the artist and etcher and a niece of Charles G. Leland, "Hans Breitman." She was a Philadelphia girl. She writes learnedly of cookery. George Fleming is better known here as Dada Fletcher, and originally came from Indianapolis. Her father, the Rev. J. C. Fletcher, was a noted traveler and lecturer. Her mother is now the wife of Eugene Benson, the artist. Her first novel, "Kismet," will be well remembered. "Mirage" is the second of a succession of novels.

A UNIQUE PROFESSION.

Mrs. Louise Moore Ordway Tead holds a position unique among women. Her duty is to superintend the pictures produced by the Providence Lithographic Company for its Sunday-school productions, and she brings to the work both natural artistic bent and training as a designer. Each picture passes under her eye before it is lithographed, and is criticized until perfection is reached. The books, tracts and the like are in use all over the world.

NO ADVANTAGE.

A gentleman whom the circumstances of travel caused to sit in the same seat with a young lady who was unusually friendly said, as he was leaving: "I thank you for a very pleasant chat, but I am afraid you would not have been so kind to me had you known I am a married man."

"You haven't any advantage of me," promptly responded the young lady; "I am an escaped lunatic." And she was.